World Music – 127

Final Exam: Take Home, due Dec. 13 @ 4:30pm

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Part one: Take home questions

Part two: In class listening test

Part three: Concert projects due

Questions:

Answer each question in at least 1, single spaced, typewritten page.

Thorough, complete and detailed answers will earn higher grades.

100 points

1. Ethnomusicologists seek to relate musical patterns of a culture to economic and social patterns of that culture. Pick one culture we have discussed in class and discuss the music, the culture, and the arguments made for their relationship.

100 points

2. Describe examples of how specific historical events have led to specific identifiable changes (especially ones that you can hear) in musical practices in a culture we have studied. Describe the historical events and the changes that they may have triggered in the culture’s music.

100 points

3. Discuss two different ways of organizing rhythm and musical time from two cultures covered in this class, one of those cultures being Javanese gamelan. Be sure to describe the layering of melodic elaboration and rhythmic subdivision in Javanese gamelan.

**Do your own work**. Plagiarism will result in an F on the final and in the class, according to College Policies outlined in the Student Handbook. You may share notes and discuss the questions with your colleagues, but your answers must be your own. Material from books other than the textbook and all websites must have proper citations. These questions are open-ended and subjective; therefore if any two people choose the same questions and the same examples to answer those questions, it will look very suspicious!

STANDARDS OF EVALUATION

A+ = insightful work, written with clarity and style; personal; no errors; could be posted as a model

A = excellent work, thorough; a few minor technical errors and few writing problems; good choice of examples

B = good work, clear understanding of concepts; a few technical errors and few writing problems; plausible choice of examples

C = basic understanding, but with a conceptual error or two and unclear writing.

D = some confusion of key concepts and mixing up of different cultures

F = significant confusion of key concepts and mixing up of different cultures, but much better than a zero!

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4:30 PM

Listening:

Flowing Water
<http://www.youtube.com/watch?v=B8F0G4QEQYg>

Ambush Pipa Solo

<http://www.youtube.com/watch?v=JtrthXXmKgA>

Koto, Rokudan

<http://www.youtube.com/watch?v=r6ALjvjmjHg>

Kobuki/Dojoji

<http://www.youtube.com/watch?v=Axcbh92iC6U>

Avaz Dashti

<http://www.youtube.com/watch?v=So05sRu5kws>

Calypso/ Trinidad Stick Fighting

<http://www.youtube.com/watch?v=uiYoBGgTRxo>

Traditional Punta

<http://www.youtube.com/watch?v=Yzw484QaXLw>

Jorocho Ensemble

<http://www.youtube.com/watch?v=w2o3ZIKGCms>

Balinese Gamelan

<http://www.youtube.com/watch?v=qIq8LNbYKT8>

The Shona

<http://www.youtube.com/watch?v=OXBQbn6wZeQ>

M’bira/Nhemamusasa

<http://www.youtube.com/watch?v=5LWUflnFgcQ>