

Figure 2-5 shows four staves of music, each with a series of notes and corresponding fingering diagrams below them. The first staff shows notes C, B $\flat$ , B, C, C, C, C with fingering 1. The second staff shows notes C $\sharp$ , C $\sharp$ , C $\sharp$ , C $\sharp$ , C $\sharp$ , C $\sharp$  with fingering 2. The third staff shows notes E $\flat$ , E $\flat$ , O, O, O, O with fingering 2. The fourth staff shows notes F, F, F, F, F, F with fingering 2.

Figure 2-5 Fingering chart of harmonics

Figure 2-6 shows a single staff of music with various dynamics and articulations. The dynamics are *fff*, *p*, *sfz-ppp*, *fff*, *p*, *sfz-pp*, *f*, *p*. There are three circled numbers 27, 2, and 2 above the staff, indicating specific measures or techniques.

Figure 2-6 Berio, Sequenza VII