

for Paul Sherman

Frozen Warnings

Oboe and Electronics

= 60

Soundfile ONE

Shaun Naidoo

Soundfile TWO

Soundfile THREE

Soundfile FOUR

Soundfile FIVE

A

B

C

D

pp < p > pp

pp < p > pp

pp < p > pp

mp

p < mp > p

As before

poco f

**1 "Beating" metamorphic multiphonic. (Control the speed of beating as multiphonic emerges)*

Eb

**2 "Beating" multiphonic*

Ab B

pp < p

pp < mp > pp < p

ppp

poco mf

mf

**3 "Standard" multiphonic*

Eb

**4 "Metamorphic" multiphonic - transform from the low pitch to the multiphonic, then to the high pitch, back to the multiphonic, and finally back to the low pitch*

f

flz.

mf

ff

tktktk.....

Double tonguing, with random pitches, rapid. Begin within a small compass and widen, as suggested by the graphic. End abruptly.

C#

poco mf

pp < mp

p < mp

mp < mf

p < ff

E

ff

● Ab
○ Eb
○ ○

F

Soundfile SIX

p As before, but begin more softly, and greatly widen the compass of the gesture.

ffff

G

mp *mf* *>*

H

ff *f* *ff* *f*

I

ff *ff* *ff*

J

K

Wait approximately 10 seconds,
and then turn Soundfile 6 off